



DESERT PAPER, BOOK AND WAX

AND

STUDIO RENFROW

ENRICH YOUR LIFE WITH
INSPIRING ART COURSES!

**PAPERMAKING, ENCAUSTIC PAINTING, JOURNALING
PHOTOGRAPHY AND PHOTOSHOP**

WINTER & SPRING 2009



**WE ARE PLEASED TO ANNOUNCE THE LAUNCH OF OUR
FREQUENT FLIER CLUB! (*FFC)**

*Take just \$85 worth of classes and you are a permanent member! From then on, you can have 10% off class fees.
Frequent Flier Bonus Class: You will receive 50% off every fifth class you register for. Discounts do not apply to any
supply fees or workshops taught by guest instructors.*

We appreciate our frequent fliers!



**PAPERMAKING, WAX AND ENCAUSTIC, JOURNALING
WORKSHOPS WITH *CATHERINE NASH***

WINTER

FINDING YOUR AUTHENTIC VOICE: MAKING ART WITH A PERSONAL VISION

FIVE WEDNESDAYS: JAN 7TH, 14TH, 21ST, 28TH...AND MAR 18TH 1-4 PM

So, you have been taking lots of technique classes and have a grasp of how-tos under your belt. Now it is time to start working on your own....what is it you truly want to express? Through a series of journaling, drawing and writing, find your authentic voice and vision so that you can make work that expresses your deepest self. It can be done through still life, landscape, the figure, abstraction or any combination... can become a point of departure for personal expression. Develop an expressive personal body of work that is thematically focused and aesthetically consistent in presentation. Lots of individual attention, culminating in a group critique on Mar 18th. **FEE: \$175 (*FFC DISCOUNTED FEE \$157.50)** (PLUS \$16 MATERIALS FEE FOR A

HARDBOUND SKETCHBOOK



NEWBIE PAPERMAKING: GET YOUR HANDS WET!

ONE SATURDAY, JAN 10TH 1-4 PM

Discover the absolute magic of making handmade paper from plants fibers, recycled papers and more...there will be vats and vats of pulp! This quickie introduction will teach you the basic rudiments of papermaking using easily found equipment and materials as you experiment with creative sheet-forming. We can experiment with decorative surface manipulation such as raindrop paper, textural embossments, and simple pulp painting. Let's get our hands wet...I bet you'll want more!

FEE: \$42 (*FFC DISCOUNTED FEE \$37.80) (PLUS \$7 MATERIALS FEE)





BEGINNING/INTERMEDIATE ENCAUSTIC PAINTING

WEEKEND SATURDAY & SUNDAY, JAN 31ST & FEB 1ST 10-4 PM

Painting with pigmented molten waxes...a new take on an ancient painting medium that dates back to the 5th c. B.C. From choosing proper substrates & equipment, to making your own encaustic medium, we will learn how to prepare surfaces, mix colors and more. Integrate molten waxes with varied drawing media such as charcoal, graphite and oil pastels, metal leafing and transferring and embedding ink jet and photocopy imagery. Experiment with masking techniques, collage, engraving, sgraffito, textural exploration and more. This is an extremely versatile medium with instant gratification!

FEE: \$180 (*FFC DISCOUNTED FEE \$162) (ADD MATERIALS FEE \$22)



PAPERMAKING OPEN STUDIO: WESTERN SHEETFORMING

ONE SATURDAY, MAR 21ST 10 AM - 4 PM

If you have ever studied papermaking with me before and dream of just getting your hands into those vats again, this day is just for you! Open studio time with vats full of cooked, hollander beaten plant fibers, delicious colors, strong cotton rag...No instruction, but I will be on hand! Previous "Newbies" welcome! On your mark, get set...GO!

FEE: \$85 (*FFC DISCOUNTED FEE \$76.50) (ADD MATERIALS FEE \$30)



THE DANCE OF NAGASHIZUKI: JAPANESE PAPERMAKING

WEEKEND SATURDAY & SUNDAY, APR 25TH & 26TH, 2009 10 AM - 4 PM

Japanese papermaking, or *nagashizuki*, yields strong yet thin, gorgeous, translucent paper. Using traditional gampi and kozo barks as well varied local plants, we will learn fiber preparation to vat concentration to mould movement, pressing and drying, evolving into beautiful decorative sheets using varied colors. Participants will practice contemporary studio adaptations of traditional Japanese sheetforming, easy to do in one's own studio without expensive equipment. There will be an emphasis on discovering one's own fluid movement in the meditative motions of *nagashizuki*.

FEE: \$185 (*FFC DISCOUNTED FEE \$166.50) (ADD MATERIALS FEE \$15)



THE NEXT LEVEL: ENCAUSTIC PAINTING & MONOTYPES

THREE SATURDAYS, MAY 2ND, MAY 9TH, 16TH, 2009 9AM - 1PM

Got a handle on the basics already? Familiar with using wax and encaustic painting? This advanced workshop is designed to teach methods of gaining more control in a painterly fashion as well as introduce you to innovative, contemporary techniques: Color overlay and transparency; Textural manipulation from super smooth to very textured; Encaustic monotype on papers.....and more! Enrich your painting whether it be realistic or abstract!

FEE: \$195 (*FFC DISCOUNTED FEE \$175.50) (ADD \$22 MATERIALS FEE)



WAX AND PAPER: TRANSLUCENT PAPER BATIK

ONE FRIDAY, MAY 8TH, 2009 10-12PM

An incredible, luscious surface treatment to create decorative papers of wonderful translucency, color and surface design. Perfect for use in bookmaking, creating unusual cards, "stained glass" effect for covering windows. Luminous!

FEE: \$35 (*FFC DISCOUNTED FEE \$31.50) (ADD \$5 MATERIALS FEE)



UPCOMING SUMMER WORKSHOPS WITH CATHERINE!

THIRD ANNUAL ENCAUSTIC SYMPOSIUM AT THE MONTserrat COLLEGE OF ART, BEVERLY, MA

JUNE 5-7TH, 2009

LECTURE: WAX AND THE ARTIST BOOK, A NATIONAL SURVEY OF BOOK ARTISTS INCORPORATING ENCAUSTIC

< <http://www.montserratcausticconference.blogspot.com/> >

ARROWMONT SCHOOL OF ARTS AND CRAFTS, GATLINBURG, TENNESSEE

JULY 12TH -18TH 2009

THE PAPER ARTIST'S DREAM: FROM HIGH TO LOW SHRINKAGE PULPS!

&

JULY 19TH -24TH 2009

THE HOT AND THE COOL OF IT: ENCAUSTIC PAINTING AND MONOTYPES

< <http://www.arrowmont.org/> >





PHOTOGRAPHY & PHOTOSHOP WORKSHOPS WITH *ROBERT RENFROW*

WINTER

THE DIGITAL SNAP SHOT

ONE THURSDAY, JAN 8TH, 2-4 PM

Did you get a new Digital "Point and Shoot" camera for the holidays? Or have you had one for awhile and would like to understand it better? Bring your camera and users manual and learn how to get more out of your "Point and Shoot" - you might be surprised at how much it can do. Learn how to set the white balance, lock focus, different ways to use the flash, select the proper resolution for sending photos over the internet or for printing with an inkjet printer, and some creative techniques using the programmed shooting modes. Don't know the difference between Camera Raw and jpegs? You will after this class! This is a short but focused class that will quickly get you up to speed on your Point and Shoot!

FEE: \$30 (*FFC DISCOUNTED FEE \$27.00)



INTRODUCTION TO DIGITAL PHOTOGRAPHY

THREE SUNDAYS FROM 1-4 PM: JAN 11TH, 18TH & 25TH

Are you new to digital photography and need good grasp of the basics? Or have you had your camera for a while but are still not sure you are taking full advantage of all the settings of your digital camera? Don't understand the "digital lingo" of your users manual? Not sure why what you saw in the viewfinder of your camera looked so different when you printed out your digital images? Find out how to get the photographic idea you have in your mind into your finished print.

This starter class will give you not only a solid understanding of how digital cameras work but will also provide an overview of the world of digital process and equipment. Find out how to decipher your user manual and use the different digital camera settings effectively. Learn to choose the correct resolution for printing with home ink jet printers or posting on the internet. In addition to learning about f/ stops, shutter speeds, light readings, lenses, flash, file formats etc. you will also get helpful ideas on easy ways to improve the composition of your photographs.

This is an easy going and informative workshop geared for the beginning digital photographer. No experience necessary!

FEE: \$135 (*FFC DISCOUNTED FEE \$121.50)



FUN WITH CYANOTYPES

ONE TUESDAY JAN 13TH, 11 AM - 1 PM

What are cyanotypes and why are they so fun to make? Join us for a creative and playful two hours exploring this historic "hands on" photographic medium that uses the sun to expose your images. Cyanotypes are made by mixing two simple, inexpensive chemicals together to make a light sensitive photographic emulsion which can be painted on paper or fabric. Cover this light sensitive surface with a computer generated or drawn negative or even an object such as a leaf, and place them in the sun or under an ultraviolet light to make a unique photographic print. Development is done by simply rinsing with water giving you a beautiful blue and white print....a blueprint! Perfect for a range of projects: photographic framed prints, handmade books, fabric banners, journals, collage- you can even run cyanotype prints through an ink jet printer to print digital images on top. Fun!

FEE: \$35 (*FFC DISCOUNTED FEE \$31.50) (PLUS \$5 MATERIALS FEE)



PHOTOSHOP QUICKSTART...CHOOSE YOUR PROGRAM

BASIC PHOTOSHOP CS: ONE THURSDAY, JAN 22ND, 1 -4 PM

OR

BASIC PHOTOSHOP ELEMENTS: ONE SATURDAY, JAN 24TH, 9 AM - 12 PM

Whether you are a photographer working digitally or even a painter taking reference photos and documenting your paintings, knowing how to manipulate digital images is essential. This class will teach you 8 simple steps for making fundamental image corrections and properly size photographs for the internet or printing using Adobe Photoshop CS or Photoshop Elements. We will "cut to the chase" and focus on the basics of what you'll need to use most often. This concentrated class will start you off on the right foot quickly. You'll dramatically improve your photographs!

It is easy to take a poorly exposed photograph with today's digital cameras but with this class you will find out how to "rescue" a bad shot, set the correct resolution of an image, remove color tints and red eye, fix blemishes, improve photos that are too dark or light and prepare files for printing at photo labs. Bring your laptop and follow along!

Prerequisite: basic computer skills such as how to make, find and open files, saving to the hard drive etc.

Supply List: Mac or PC laptop with Adobe Photoshop Elements 4 or above (for Jan 22nd) or Photoshop CS (for Jan 24th). *already installed and working.* Bring some photos you want to work on.

FEE: \$35 (*FFC DISCOUNTED FEE \$31.50)





SPRING

PHOTOGRAPHY PORTFOLIO WORKSHOP

FIVE SUNDAY AFTERNOONS FROM 1-4 PM: MAR 29TH, APR 5TH & 19TH, MAY 3RD & 17TH

Take your photography to the next level! You already have a good working knowledge of camera function and picture taking and now you are ready to jump start your creativity. Embark on an exciting journey of discovery as you gain fresh insights into your images and create a more meaningful, focused and personalized photography portfolio.

Bring work in progress, and I'll help you to refine it as you continue shooting over the course of the workshop. Take advantage of a rare chance for feedback from fellow photographers! Learn how to look at and talk about your own work in a nurturing environment. Being a part of an open exchange with classmates who are confronting the same issues you are is always fun and insightful. This workshop is also for those of you who have been hard at it for awhile but want some feedback and constructive criticism to further refine a portfolio for submission to galleries, shows, posting online or publication.

We will not be shooting during class and you won't need to bring your camera, this will be pure concept/critique/discussion.

Please note: Class size limited so everyone can get plenty of critique time and individual attention.

FEE: \$175 (*FFC DISCOUNTED FEE \$157.50)



TRAVEL PHOTOGRAPHY IN A DIGITAL WORLD

ONE WEDNESDAY: APR 1ST 1-5 PM

Travel photography is more than simply taking snapshots on your next vacation. What makes a superb image vs. the typical tourist shot? Employ simple compositional techniques, understand lighting (backlighting, diffuse, "magic hour") and how to use it effectively. Look for the "decisive moment". Your photographs can be much more interesting when you organize around a theme, such as "city at night", "small town character", "everyday life", "exotic images", "classic locations" etc. Create story lines and photo essays like an editor.

We will discuss lens choice, depth of field, how to judge image quality and camera choice suggestions. Understand the different camera settings, setting the resolution etc, and become comfortable with your user manual. In this workshop you will gain a better working knowledge of your digital camera and learn different options for storing image files and sending images over the internet. Come back from your next trip with a "body of work" instead of a pile of snapshots!

FEE: \$50 (*FFC DISCOUNTED FEE \$45)



ALTERNATIVE PHOTOGRAPHIC PROCESSES

TWO DAYS BACK TO BACK FROM 9 - 3 PM, WED APR 15TH & THURS APR 16TH

By request I am offering this workshop in the very interesting field of alternative photographic processes. As many of you know this is an area of photography especially important to me and I have been working with these processes for over twenty years.

What are "alternative photographic processes"? In a nutshell, they are historical processes that were used at various times in the early days of photography but became obsolete when "better" processes were invented. They also include using more modern materials in a non standard way.

There has been a resurgence of interest in the past few years in a reaction to the fairly "hands off" nature of the digital photographic process. The alternative processes in contrast are very "hands on". Learn how to mix your own emulsions for coating paper and fabric then expose prints using sunlight or UV lamps. Explore making Cyanotypes, Van Dykes, Xerox transfers, Polaroid lifts and Polaroid transfers. These processes can be combined with each other and also with ink jet printing etc etc.. Really, the possibilities are endless and lots of fun! Open up a whole new area of photographic possibilities for yourself! For some examples of what these prints look like visit <<http://renfrowart.com/rr-alternative-photo.html>>

FEE: \$165 (*FFC DISCOUNTED FEE \$148.50) (PLUS \$25 MATERIALS FEE)



PHOTOSHOP: BEYOND THE BASICS...CHOOSE YOUR PROGRAM

PHOTOSHOP CS: TWO WEDNESDAYS FROM 1 - 4 PM, MAY 6TH & 13TH

OR

PHOTOSHOP ELEMENTS: TWO THURSDAYS FROM 1 - 4 PM, MAY 7TH & 14TH

The next step in image adjustment for your digital photographs. After a brief review of basic image adjustments covered in the Photoshop Quickstart classes we'll move on to learning how to work with Layers, make Selections, Cut and Paste between images, adjust Curves, use Raw, record Actions for batch processing, learn how and why to set Color Spaces and more. We'll also have an overview of how to organize, access and Batch Rename your photo files with the free Adobe Bridge application that comes with Photoshop.

FEE: \$80 (*FFC DISCOUNTED FEE \$72)



PRIVATE CONSULTATIONS/TECHNICAL ASSISTANCE

DESCRIPTION OF STUDIO: 1200 sq.ft. studio in historic Barrio Hollywood, Tucson.

EQUIPMENT: Papermaking equipment - two 2 lb. Hollander Beaters (Reina & Lander), L.S. McDonald Whiz mixer, Hilger vacuum table, pulp sprayer, well-made Western screens & deckles up to 19X27, Japanese-made su-keta 11.5X17, 18X23, 20X25, hydraulic press, dry box. Fully equipped encaustic painting studio, alternative photographic processes darkroom with enlarger. WiFi. Accommodations can be arranged: B&B two doors away. Fees to be negotiated.



VISIT US AT <[HTTP://WWW.PAPERMAKINGRESOURCES.COM](http://WWW.PAPERMAKINGRESOURCES.COM)>

DESERT PAPER, BOOK AND WAX AND STUDIO RENFROW

CATHERINE NASH & ROBERT RENFROW

<cnash@wvcnet.com> & <rffrow@wvcnet.com>

1102 West Huron St., Tucson, AZ 85745

(Located in Barrio Hollywood near Speedway Blvd. and Grande Ave.)

tel 520-740-1673

ABOUT THE INSTRUCTORS

CATHERINE NASH'S love of travel and different cultures has inspired her to live, research and teach on four continents. Perhaps most inspiring were two research trips to Japan, where she studied the techniques of Japanese woodblock printing and papermaking. She received a B.F.A in Printmaking and Drawing from the University of New Hampshire and in 1987, graduated from the University of Arizona with an M.F.A. in Mixed Media. Nash currently teaches in Arizona schools as an artist-in-resident for the Tucson/Pima Arts Council and the AZ Commission on the Arts, and to adults through the Arizona Sonoran Desert Museum Art Institute. In addition, she has taught advanced workshops in drawing, Western/Japanese handmade paper, sculptural paper casting and sculptural artist books across the U.S., as well as in professional paper studios in eight European countries, Japan and Australia. Her art has been exhibited internationally.

ROBERT RENFROW has spent years studying and traveling extensively throughout Europe as well as North Africa, India, Russia and New Zealand. He is the co-founder of *Art Research Tours and International Studios*, a non-profit organization dedicated to helping artists travel and study abroad. Graduating as Salutatorian of his class from the Kansas City Art Institute with a Bachelor of Fine Arts in Photography/Video, Renfrow was awarded a Graduate Fellowship to attend the University of Arizona from which he received his MFA in Photography in 1991. Robert has taught photography workshops internationally. Locally, he is both an artist-in-residence for the Arizona Commission on the Arts and on the faculty of the Arizona Sonora Desert Museum Art Institute where he teaches nature photography and Photoshop. His work in both photography and video have been exhibited in Europe and throughout the USA.



REGISTRATION POLICY

- First come, first serve. Class sizes are limited.
- Payment in full will reserve your place in the class.
- Refunds will be given up to 10 business days before start of class.
No refunds will be issued after this date. However, full refund if we have to cancel.
- Cash, money order, or check accepted. \$20 bank charge for returned checks.
Please contact us regarding using credit cards through Paypal.

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- REGISTRATION** Please mail to: Catherine Nash, 1102 West Huron St., Tucson, AZ 85745

Name _____ member FFC? yes not yet

Mailing Address/Zip _____

Telephone _____ e-mail _____

- COURSE INFO**

Title _____ Fees _____

Title _____ Fees _____

Title _____ Fees _____

Please make checks payable to Catherine Nash
Materials list and directions will be sent upon registration.

Tuition & Materials Fees Total: _____
Please include materials fees in total